



**LIGHTING DESIGN:**

**INTERNATIONAL:**

<i>Fantômas</i>	Travis Preston, Director	Wuzhen China/Wuzhen Theater Festival	Oct.	2017
<i>Portrait of Zinoviya Korogodskog</i>	Danila Korogodsky, Director	Moscow/Bolshoi Theatre New Stage	Nov.	2016
<i>Titanic of Light</i>	Danila Korogodsky, Director	St. Petersburg Russia/Theater Pokoleniy	Jul.	2016
<i>Thread (Dance)</i>	Samantha Shay, Director	Reykjavík, Iceland/Tjarnarbíó	Jul.	2016
<i>Francesca, Francesca</i>	Leslie Scott, Choreographer	Edinburgh, SCT/Edinburgh Fringe Festival	Aug.	2015
<i>Ocean of Milk</i>	Megan Lewicki, Director	Edinburgh, SCT/Edinburgh Fringe Festival	Aug.	2015
	Carlo Maghirang, Director	Prague, CR/Prague Quadrennial	Jun.	2015

**OFF-BROADWAY:**

<i>Between The Bars</i>	Benjamin Viertel, Director	New York, NY/Here Arts Center	Mar.	2020
<i>Not Even The Good Things</i>	Kelsey Claire, Director	New York NY/Theatre Row, Studio Theater	Jul.	2019

**NATIONAL:**

<i>Red Velvet</i>	Kenshaka Ali, Director	Pomona CA/Pomona College Allen Theatre	Nov.	2019
<i>Fruition</i>	Lauren Smerkanich, Director	Los Angeles CA/Theatre of Note	Oct.	2019
<i>American Clock</i>	Jennifer McMillin, Director	Cypress CA/Cypress College Campus Theater	Oct.	2019
<i>#Unwanted (Concert)</i>	Tariq Al-Sabir, Musician/Creator	New York NY/The Shed	Jun.	2019
<i>Cirque Nutcracker</i>	Aloysia Gavre, Director/Choreo.	Phoenix Symphony and Baltimore Symphony	Dec.	2018
<i>In The Heights</i>	Catherine Burriss, Director	Camarillo, CA/CSU Channel Islands	Nov.	2018
<i>Mandala Dance Concert</i>	Payal Kadakia, Choreographer	Los Angeles, CA/Optimist Studios	Oct.	2018
<i>NBC Actors Showcase</i>	Jandiz Cardoso, Director	Los Angeles, CA/El Portal Theater	Sept.	2018
<i>What's Going On?(Concert)</i>	Dorian Holley, Director	Los Angeles, CA/Nate Holden Performing Arts	Jul.	2018
<i>Sweet Charity</i>	Kristina Schultz, Director	Santa Monica CA/New Roads School	Mar.	2018
<i>South Pacific</i>	Paul Finocchiaro, Director	Okoboji, IA/Okoboji Summer Theater	Aug.	2017
<i>The Two Kids That Blow Shit Up</i>	Jeremy Lelliott, Director	Los Angeles, CA/Lounge Theater	Aug.	2016
<i>Sleeping Beauty</i>	Tim Craig, Director	Bayonne, NJ/Bayonne High School	Jul.	2014
<i>Little Shop of Horrors</i>	Billy Mitchell, Director	Jersey City, NJ/Barrow Mansion	May	2014
<i>Hairspray!</i>	Tim Craig, Director	Bayonne, NJ/Bayonne High School	Mar.	2014
<i>The Mystery of Edwin Drood</i>	Tim Craig, Director	Bayonne, NJ/Bayonne High School	Dec.	2013
<i>The Cripple of Inishmaan</i>	Mark Armstrong, Director	New York, NY/Stella Adler Studios	Feb.	2013
<i>Crimes of the Heart</i>	Jana Robbins, Director	Okoboji, IA/Okoboji Summer Theater	Jun.	2012

**REGIONAL:**

<i>Miracle on 34th Street</i>	Cameron Watson, Director	Pasadena, CA/Pasadena Playhouse	Dec.	2017
-------------------------------	--------------------------	---------------------------------	------	------

**POSITIONS HELD**

FEBRUARY 2019 – APRIL 2019	<b><u>IN THE MOOD NATIONAL TOUR</u></b>	NATIONAL
<b>TOUR LIGHTING DIRECTOR</b>		
	<ul style="list-style-type: none"> <li>▪ Recreates as accurately as possible the lighting design for the tour in every venue.</li> <li>▪ Director is responsible for the Load-In, Focus, Run, and Load-Out of the show for every venue.</li> <li>▪ Running of the Console and calling Follow Spot cues for all performances</li> </ul>	

JANUARY 2012 – JANUARY 2013	<b><u>CANAL PARK PLAYHOUSE</u></b>	NEW YORK, NY
<b>RESIDENT LIGHTING DESIGNER</b>		
	<ul style="list-style-type: none"> <li>▪ Creates Lighting Designs for in-house and traveling productions as necessary</li> <li>▪ Provides comprehensive maintenance of Playhouse and all technical equipment</li> </ul>	

**EDUCATION:**

<b>CALIFORNIA INSTITUTE OF THE ARTS:</b>	M.F.A. Lighting Design	Sept. 2014 – May 2017
<b>STEPHENS COLLEGE:</b>	B.F.A. Technical Theater (Lighting Design)	Sept. 2008 – May 2011

**SKILLS:**

**Lighting Consoles:**

ETC EOS Consoles; ETC Express, Expression; Colortran Innovator; Horizon Controls Marquee; 2 Scene Preset

**Computer:**

PC and Mac: Microsoft Office 360; Vectorworks 2020; AutoCAD 2017; Lightwright 6; Adobe Photoshop CC 2015; Adobe Lightroom



**ASSOCIATE LIGHTING DESIGN:**

**NATIONAL:**

<i>Detriot Red</i>	Alan C. Edwards	Boston, MA/Paramount Theater	Feb.	2020
<i>Sleep No More-The Heath DFW</i>	Evan Gannon, Lighting Super Thomas Dunn, Designer	New York, NY/The McKittrick Hotel Boston, MA/Arts at Emerson College	Nov. Feb.	2013 2013

**REGIONAL:**

<i>HAM: A Musical Memoir</i>	Lap Chi Chu, Designer	Pasadena CA/Pasadena Playhouse	Jul.	2018
<i>Charles III</i>	Elizabeth Harper	Pasadena, CA/Pasadena Playhouse	Nov.	2017
<i>Actually</i>	Lap Chi Chu	Los Angeles, CA/Skirball Theater at The Geffen	May	2017

**ASSISTANT LIGHTING DESIGN:**

**OFF-BROADWAY:**

<i>Poor Yella Rednecks</i>	Lap Chi Chu, Designer	New York, NY/Manhattan Theatre Club	May	2020
<i>Hot Wing King</i>	Alan Edwards, Designer	New York, NY/The Griffin at The Signature	Feb.	2020
<i>Fires In The Mirror</i>	Alan Edwards, Designer	New York, NY/ The Linney at The Signature	Oct.	2019
<i>Breakfast With Mugabe</i>	Joyce Laio, Designer	New York, NY/The Lion at Theater Row	Dec.	2013
<i>Final Analysis</i>	Joyce Liao, Designer	New York, NY/The Griffin at The Signature	Aug.	2013

**NATIONAL:**

<i>World Goes Round</i>	Jared Sayeg, Designer	Los Angeles, CA/Ralph Freud Theater at UCLA	Sept.	2018
<i>Leonard Bernstein's Mass</i>	Seth Reiser, Designer	New York, NY/MMF at Lincoln Center, Geffen Hall	Jul.	2018
<i>Leonard Bernstein's Mass</i>	Seth Reiser, Designer	Los Angeles, CA/LA Phil at Walt Disney Concert	Feb.	2018
<i>The City of Conversation</i>	Lap Chi Chu, Designer	Los Angeles, CA/Wallis Annenberg Center	May	2016
<i>New Work for the Desert (Dance)</i>	Thomas Dunn, Designer	New York, NY/New York Live Arts	Mar.	2014
<i>The Superseded Third (Dance)</i>	Thomas Dunn, Designer	New York, NY/The Chocolate Factory	Apr.	2013
<i>Hunter and Game (Film)</i>	Sarah Cogan, Designer	New York, NY/The Cake Shop	Apr.	2013
<i>Blood Privilege</i>	Sarah Cogan, Designer	New York, NY/Richard Shepard Theatre	Feb.	2013

**REGIONAL:**

<i>Twisted Melodies</i>	Alan Edwards, Designer	Baltimore Center Stage, Apollo Theater, Mosaic	May	2019
<i>Lights Out: Nat King Cole</i>	Alan Edwards, Designer	Los Angeles, CA/Gil Cates Theater at The Geffen	Feb.	2019
<i>Poor Yella Rednecks</i>	Lap Chi Chu, Designer	Costa Mesa, CA/South Coast Repertory	Apr.	2019
<i>Little Black Shadows</i>	Elizabeth Harper, Designer	Costa Mesa, CA/South Coast Repertory	Apr.	2018
<i>Curve of Departure</i>	Scott Zielinski, Designer	Costa Mesa, CA/South Coast Repertory	Sep.	2017
<i>Once</i>	Lap Chi Chu, Designer	Costa Mesa, CA/South Coast Repertory	Sep.	2017
<i>DreamGirls</i>	Lap Chi Chu, Designer	Dallas, TX/Wyly Theatre-Dallas Theater Center	Jun.	2016
<i>Switzerland</i>	Lap Chi Chu, Designer	Los Angeles, CA/Skirball Theater at The Geffen	Mar.	2015

**POSITIONS HELD**

FEBRUARY 2019 – APRIL 2019 **IN THE MOOD NATIONAL TOUR** NATIONAL

**TOUR LIGHTING DIRECTOR**

- Recreates as accurately as possible the lighting design for the tour in every venue.
- Director is responsible for the Load-In, Focus, Run, and Load-Out of the show for every venue.
- Running of the Console and calling Follow Spot cues for all performances

JANUARY 2012 – JANUARY 2013 **CANAL PARK PLAYHOUSE** NEW YORK, NY

**RESIDENT LIGHTING DESIGNER**

- Creates Lighting Designs for in-house and traveling productions as necessary
- Provides comprehensive maintenance of Playhouse and all technical equipment

**EDUCATION:**

<b>CALIFORNIA INSTITUTE OF THE ARTS:</b>	M.F.A. Lighting Design	Sept. 2014 – May 2017
<b>STEPHENS COLLEGE:</b>	B.F.A. Technical Theater (Lighting Design)	Sept. 2008 – May 2011

**SKILLS:**

**Lighting Consoles:**

ETC EOS Consoles; ETC Express, Expression; Colortran Innovator; Horizon Controls Marquee; 2 Scene Preset

**Computer:**

PC and Mac: Microsoft Office 360; Vectorworks 2020; AutoCAD 2017; Lightwright 6; Adobe Photoshop CC 2015; Adobe Lightroom